

TIME LINES



Long-Time Museum Manager Retires

Dr. Amy Douglass, the longtime manager of the Tempe History Museum, has announced that she will retire in September of 2014. Amy has served the museum for 26 years, and steered it through many major milestones and accomplishments.

Amy was born in Rio De Janeiro, Brazil, and grew up in Argentina, Switzerland, and New York State. Her first museum job was in New York City at the Museum of the American Indian, Heye Foundation, which has since become part of the Smithsonian. She earned her Doctorate in Anthropology from Arizona State University, conducting research on prehistoric Anasazi pottery from the Hopi Buttes area in northern Arizona.

When Amy was hired in 1988 to manage what was then called the Tempe Historical Museum, the exhibits occupied just a small section of the current building, which was at that time the Tempe Public Library. When the Library moved to its current location, Amy led the efforts to convert the former library into a new museum, which opened in 1991. Twenty years later, Amy again led a major renovation of the building, this time to modernize exhibits, raise visibility, and create greatly enhanced programming space. Opening in 2010, the project included a new logo and a new name: The Tempe History Museum.

Amy's long list of accomplishments includes the formation of cultural advisory committees, numerous community partnerships, popular educational programs,

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Amy Douglass, Museum Manager

Exhibits

Changing Gallery

Made in Tempe

This exhibit features historic and current items that have been manufactured or grown here. Historically, Tempe was a farm town that produced mostly agricultural products. Today, Tempe makes a well-rounded inventory of products, some based on technology and others that anticipate future needs. November 8, 2013 through October 5, 2014.

Community Room

Houses of Worship

This exhibit showcases the work of local photographer **Dick George**, who spent 12 months in 2012 and 2013 visiting and photographing 69 churches, mosques, synagogues, and temples within the Tempe city limits. The resulting images are beautiful to behold and serve as fascinating windows into the diversity of our community.

Go Figure

Members of the Tempe Artists Guild, most of whom live and work in Tempe, portray contemporary images of their surroundings in paintings and drawings. This exhibit showcases the people and critters of Arizona. August 26 through October 5.



Children try to identify food smells while blindfolded during the "My Five Senses" *Wild Wednesday* on June 11.



Mom helps a youngster make a Mr. Potato Head face during the "My Five Senses" *Wild Wednesday* on June 11.



Children race towards the finish line of a nutrition-themed version of red light, green light during *Wild Wednesday* on June 18. They had to determine whether the food being held up by the volunteer was healthy, okay or not so healthy in order to know whether to stop, walk or run.



Children sign up for the History Detective program during the June 25 *Wild Wednesday*. Education Assistant **Marliese Reeves** gives them their booklets which include instructions for the activities they must complete in order to earn the ranks of Sleuth, Investigator and Detective.



A packed house attends the kick-off of the first Tempe *Juneteenth Celebration*. The event was co-produced with the African American Advisory Committee. **Councilman Corey Woods** and **Police Chief Tom Ryff** welcomed the audience to this inaugural event on June 20.



The outdoor venue of the *Juneteenth Celebration* on June 20 hosted poets, musicians, comedians, step dancers and a skit about the historic significance of Juneteenth. Grammy Award winning artist **Daniel Winans** made a special appearance.

Juneteenth Celebration a First

On June 20, the museum and the African American Advisory Committee (AAAC) hosted the first *Juneteenth Celebration* know to have been held in Tempe. It was the desire of the committee to give the public an opportunity to learn about the historical significance of Juneteenth at the same time that they experienced the art and culture of the local African American community.

Two stages presented continuous entertainment with poets, musicians, step dancers, DJs, comedians and a skit about Juneteenth. Those in attendance also had the opportunity to sample soul food and take home recipes to enjoy at home.

Thanks to the Tempe Fire and Police Departments for their support of the event. AAAC Chair **Kim Dartez** praised the committee for all their hard work in creating such a successful event.



Passing

Volunteer emeritus **Penny McKinley** passed away on June 3. She was a graduate of one of the first docent classes at the museum and served for many years, helping out with the Fifth Grade and Territorial Days education programs at the museum and Petersen House. In later years, she preferred to work at the annual Petersen House Danish Christmas event. She also worked at the Friends of the Library book store. Her husband **Bob McKinley** volunteered as well, serving on the Museum Advisory Board and Oral History Committee, and working in the archives. Fellow volunteer **Judy Knoth** said of Penny, "She was a fun person with a wicked sense of humor, I will surely miss her." Judy is not alone in that sentiment.



Bob and Penny McKinley receiving their volunteer emeritus plaque from Museum Manager Amy Douglass at the volunteer appreciation lunch in 2012.

Summer Interns

Gina Amato is finishing her undergraduate Museum Studies degree this year, and is rounding it out with a two-term internship at the Tempe History Museum. Gina has been a dedicated volunteer and recently became a Visitor Services Associate at the Phoenix Art Museum.

Gina has aspirations of working as a Registrar. The Tempe History Museum came highly recommended as an internship opportunity from a professor; once she came in to talk to the staff she knew it was perfect.

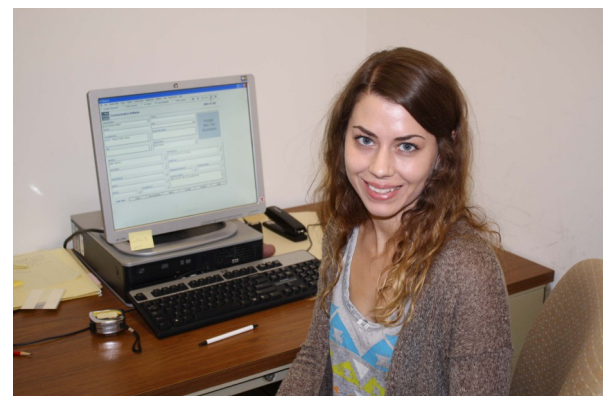
Working on *The Tempe Sound* exhibit has been ideal for Gina, a diehard audiophile whose father worked as a graphic designer in the Tempe music industry for many years. According to Gina, "The commute from Glendale is well worth it to work with such a top-notch institution and staff."



Intern Gina Amato digitizes and compiles recordings for *The Tempe Sound* exhibit.

Kylie Humphrey has recently received her associate's degree and has been volunteering at the museum while preparing to start the Museum Studies program at the ASU Herberger Institute for Design and the Arts.

Kylie has also taken up a temporary position for this summer's *Wild Wednesdays* program, helping to oversee the crafts and activities for the children. After beginning classes this fall, she plans to continue volunteering at the museum in hopes of interning again in the near future.



Intern Kylie Humphrey

JULY

WILD WEDNESDAYS

**Summer Programs for the Whole Family
Wednesdays, July 9, 16, 23, 30****Come and go between 10 a.m. and 3 p.m.**

Beat the heat and enjoy special hands-on activities, crafts, games and prizes. Once again, the Museum's popular program will provide great summer fun for the whole family. This year's theme is "Eat, Play, Grow Healthy." Each Wednesday will feature activities and crafts about good nutrition, exercise and staying safe in the sun. Also included will be fun physical activities that are appropriate indoors.

There is no pre-registration needed for family groups who want to join the Museum for this free program series. Summer camp groups of 10 or more should call for a reservation; children must be accompanied by an adult.

July 9: "Move to the Beat"
 July 16: "Perfect Portions"
 July 23: "Sun and Water"
 July 30: "You Are What You Eat"

AUGUST

MOVIES at the MUSEUM

Classic Disney Films

First Four Saturdays in August at 1 p.m.

Miss the old classic Disney films? Want your kids to see them for free and in air conditioned comfort? Experience a selection of the best Disney films from the 1970s and 1980s.

August 2: *The Many Adventures of Winnie the Pooh* (1977)
 August 9: *The Fox and the Hound* (1981)
 August 16: *The Black Cauldron* (1985)
 August 23: *The Little Mermaid* (1989)

SEPTEMBER

EXHIBIT OPENING

**Tempe Artists Guild: Go Figure
Friday, September 5 at 5 p.m.**

Members of the Tempe Artists Guild, most of whom live and work in Tempe, portray contemporary images of their surroundings in paintings and drawings. This exhibit showcases the people and critters of Arizona. Join the Guild for an exhibit opening with refreshments and entertainment.

PERFORMANCES at the MUSEUM

The Guitarnauts

Saturday, September 13 at 7 p.m.

Alice Cooper's Solid Rock teen center attracts over one hundred teenagers per day with free music and dance lessons. Solid Rock's *Proof Is in the Pudding* annual young musicians' competition has over fifty bands and singers sign up each year. They asked to have a few of their winners perform at the Tempe History Museum. The Guitarnauts are the winners of the 2013 *Proof is in the Pudding* competition. They are a progressive group of multiple guitar players and master students at the Arizona Conservatory of Arts and Academics. They are led by **Ward Aycock**. This is not your typical guitar ensemble!

THIRD THURSDAY at the MUSEUM

The Tempe Sound

Thursday, September 18 at 7 p.m.

The Tempe History Museum hosts a free evening lecture series every third Thursday in the fall and spring. This season's theme focuses on the Tempe music scene. Join the museum for a free cup of coffee and learn about the history and the impact of Tempe-based music. Topics will include territorial brass bands, Waylon Jennings, the Arizona Music Hall of Fame and local alternative radio stations.

PERFORMANCES at the MUSEUM

Composition Competition II

Saturday, September 20 at 7 p.m.

Classical Revolution PHX presents the second annual *Composition Competition* premiering new pieces of music written by composers living in Arizona. All works will be performed live and judged by an expert panel and the audience to determine a winner and runner-up. So join us to hear these world premiere works and enjoy a fun evening of "American Idol meets classical music." Sponsored by the Tempe Historical Society.

Follow us on Facebook:

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Explore the Past, Discover Community

Time Lines is an online quarterly newsletter.

Editor:

Amy Douglass

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**Tempe History Museum
Hours**

Tues. - Sat., 10 am - 5 pm

Sun., 1 - 5 pm

Closed Mon. & major holidays



Museum Manager Retires (continued from page 1)

progress towards national museum accreditation, and the creation of an interpretive framework that the museum still operates under today. She has been a steadfast advocate for making sure everyone feels welcome and included at the museum, and has worked hard to ensure that as many diverse stories as possible are documented in the museum's artifact collections and told in the gallery.

Amy states, "I have had an incredibly rewarding career at the museum. Every day I am heartened by the ways in which the community is getting involved with Tempe's history: families learning together, volunteers donating their time to further the museum's mission, researchers finding information about a topic that fascinates them or advisory committee members discussing their next project. I have enjoyed working with all of the talented and dedicated staff and volunteers who are responsible for the museum's numerous successes. I leave knowing that great things are in store for the future of this museum."

Amy may be leaving, but her influence will remain at the museum for many years to come. In retirement, she is looking forward to spending time with her husband Brad and their daughter Nellie, traveling and doing volunteer work in the community.

Thank you Amy! We will miss you, but you can leave with the satisfaction of a job very well done.



Legend City, Tempe's answer to Disneyland, opened in June 1963. It featured rides such as roller-coasters, a sky ride, and antique cars, as well as trips through the Lost Dutchman's Mine and a fanciful river ride through Cochise's Stronghold. Envisioned from the beginning as an old west themed park, Legend City mixed modern rides and entertainers like local favorites Wallace and Ladmo with old west streets, an Indian village, and a steam locomotive that circled the park. After changing ownership and experiencing a declining attendance, Legend City closed in September 1983. You can see many more historic photographs on the museum's Facebook page and add your memories to the conversation. Search for Tempe History Museum or go to <https://www.facebook.com/TempeHistoryMuseum>.